

CHOIR

Christ Be All

Words & Music by
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Orchestration by Shawn Degenhart

Intro ♩ = 68

Verse 1

A

CHOIR

Oh, to be emp-ty and low-ly, meek and un-
not-iced, and un-known; And to God a ves-sel ho-ly, Filled with
Verse 2
Christ, and Christ a-lone. How great is God! His gran-deur end-less, How frail I
come be-fore His throne; I am lost in love re-lent-less, That Christ be

The musical score is written for a choir and piano accompaniment. It features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 68. The score is divided into an Intro and Verse 1. The Intro begins with a treble clef and a whole note chord of F3, B-flat3, and D4. Verse 1 starts with a vocal line and a piano accompaniment line. The vocal line includes lyrics: 'Oh, to be emp-ty and low-ly, meek and un-not-iced, and un-known; And to God a ves-sel ho-ly, Filled with'. The piano accompaniment consists of a bass line and a treble line. There are three-measure rests in the vocal line at measures 1, 2, and 3 of the first line, and at measure 5 of the second line. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

Chorus

17

all, and I His own. May Christ be all and I be noth-ing, His glo-ry

21

shines in ves - sels weak; May Christ be all and I be

24

noth-ing, This is my hope: Not I, but Christ in me. This is my

Verse 3

27

hope: Not I, but Christ in me. I am poor, and I have noth-ing, All my

32

deeds can not a - vail, But Christ en - dured the Fa - ther's crush - ing, He bowed His

36

head, as Mer - cy bled, peace to pre - vail. He bowed His head, as Mer - cy bled, peace to pre - unis. unis.

Chorus

39

vail. May Christ be all _____ and I be noth - ing, _____ His glo - ry shines _____ in ves - sels

43

weak; May Christ be all _____ and I _____ be noth - ing, _____ This is my

46

hope: Not I, but Christ in me. This is my hope: Not I, but Christ in me.

Bridge 1

50

Bring me low, my heart, low - er still, that Your grace my pride re -

54

lieves; May these words re-sound loud un-til ev-'ry tribe and tongue be - lieves. Bring me

Bridge 2

59

low, my heart, low - er still, that Your grace my pride re - lieves; May these

63

words re-sound loud un-til ev-'ry tribe and tongue can sing. — May Christ be

Chorus

67

all, — and I be noth-ing, — His glo-ry shines — in ves - sels weak, May Christ be

71

all, — and I — be noth-ing, — This is my hope: Not I, but Christ in

74

me. This is my hope: Not I, but Christ in me.

Verse 4

78

Musical score for measures 78-81. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords in both staves, with a large slur spanning across both staves. The treble staff begins with a piano (*p*) dynamic. Below the treble staff, the word "Ooh" is written with a horizontal line underneath it. The music ends with a fermata in both staves.

82

Musical score for measures 82-85. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords in both staves, with a large slur spanning across both staves. The treble staff begins with a pianissimo (*pp*) dynamic. Below the treble staff, the word "Ooh" is written with a horizontal line underneath it. In measure 84, there is a fermata in the treble staff, followed by a double bar line and a second fermata. A hairpin crescendo symbol (>) is placed between measures 83 and 84. In measure 85, there is a fermata in the treble staff, followed by a double bar line and a second fermata. A second fermata is also present in the bass staff in measure 85.