

Christ Be All

Words & Music by
BRYAN CHAPELL &
KEVIN KING
Orchestration by Shawn Degenhart

Score for **Christ Be All**. Tempo: ♩ = 68. Key signature: three flats (B-flat major/C minor). Time signature: 4/8.

Lead Sheet: Includes an **Intro** and **Verse 1**. Chords: E7/A♭, A♭, E7/A♭, A♭, E♭/G, Fm, E♭. Lyrics: "Oh, to be emp - ty and low - ly, meek and un -".

CHOIR: Lyrics: "Oh, to be emp - ty and low - ly, meek and un -".

Instrumentation: Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Baritone Sax, Horn in F 1-3, Trumpet in B♭ 1-3, Trombone 1-3, Euphonium, Tuba, Percussion 1 & 2, Percussion 2, Timpani, Violin I, Violin II, Viola, Cello, Double Bass.

Christ Be All

Vox.
not - iced, and un - known; And to God a ves - sel ho - ly, Filled with
not - iced, and un - known; And to God a ves - sel ho - ly, Filled with

Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
B. Sx.

Hn.
B♭ Tpt.
Tbn.
Euph.
Tuba

Perc.
Perc.

Timp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Verse 2

9

Vox. *D^b* *E^b* *A^b* *E^b/G* *Fm* *E^b*

Christ, and Christ a - lone. How great is God! His gran - deur end - less, How frail I

Christ, and Christ a - lone. How great is God! His gran - deur end - less, How frail I

Fl.

Fl.

B^b Cl.

B^b Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

Perc.

Perc. *Sus. Cymb.*

p *mp*

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 D^b E^b A^b E^b/G Fm E^b

Vox. come be - fore His throne; I am lost in love re - lent - less, That Christ be
come be - fore His throne; I am lost in love re - lent - less, That Christ be

Fl. Fl. B^b Cl. B^b Cl. B. Cl. A. Sx. B. Sx. Hn. B^b Tpt. Tbn. Euph. Tuba Perc. Perc. Timp. Vln. I Vln. II Vla. Vc. D.B.

17 D^b E^b A^b A^b/C Chorus D^b E^b A^b A^b/C D^b E^b

Vox. all, and I His own. May Christ be all and I be noth-ing. His glo-ry shines in ves-sels

all, and I His own. May Christ be all and I be noth-ing. His glo-ry shines in ves-sels

Fl. *mp*

Fl. *mp*

B^b Cl. *mp*

B^b Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B^b Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp* Bells *mp*

Perc. *mp* *mf*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

22 A^b A^b/C D^b E^b F m A^b/C D^b E^b

Vox. weak; May Christ be all and I be noth - ing. This is my hope: Not I, but Christ in

Fl. Fl.

B^b Cl. B^b Cl.

B. Cl.

A. Sx. B. Sx.

Hn.

B^b Tpt. Tbn.

Euph. Tuba

Perc. Perc.

Timp.

Vln. I Vln. II

Vla. Vc. D.B.

This musical score is for the piece "Christ Be All" and is page 7 of the score. It features a vocal line and a full orchestral accompaniment. The vocal parts (Soprano and Alto) have lyrics: "me. This is my hope: Not I, but Christ in me. I am". The score includes various instruments: Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Chord symbols are provided above the vocal lines: A^b, A^b/C, D^b, E^b, A^b, E^b7/A^b, A^b, and E^b7/A^b. The score is divided into measures, with a measure number of 26 indicated at the beginning of the first system.

Verse 3

Vox. *30* A^{\flat} E^{\flat}/G Fm E^{\flat} D^{\flat} E^{\flat} A^{\flat}
poor, and I have noth - ing, All my deeds can not a - vail, But Christ en -
poor, and I have noth - ing, All my deeds can not a - vail, But Christ en -

Fl. *30*

B \flat Cl. *30*

B. Cl. *30*

A. Sx. *30*

B. Sx. *30*

Hn. *30*

B \flat Tpt. *30*

Tbn. *30*

Euph. *30*

Tuba *30*

Perc. *30*
p

Perc. *30*

Timp. *30*

Vln. I *30*
p

Vln. II *30*
p

Vla. *30*
p

Vc. *30*
p

D.B. *30*

34

Vox. *E^bG Fm E^b D^b E^b Fm E^b*

dured the Fa - ther's crush - ing, He bowed His head, as Mer - cy bled, peace to pre - vail. *unis.* He bowed His

dured the Fa - ther's crush - ing, He bowed His head, as Mer - cy bled, peace to pre - vail. *unis.* He bowed His

Fl.

Fl.

B^b Cl.

B^b Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B^b Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

Perc.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

38 *Chorus* *D^b* *E^b* *A^b* *A^b/C* *D^b* *E^b* *A^b* *A^b/C* *D^b* *E^b*

Vox. head, as Mer - cy bied, peace to pre - vail. May Christ be all and I be noth-ing. His glo - ry shines in ves - sels

Fl. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Perc. *mf* Snare

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

43 A^b A^b/C D^b E^b F^m A^b/C D^b E^b

Vox. weak; May Christ be all and I be noth-ing. This is my hope: Not I, but Christ in

Fl. Fl. B^b Cl. B^b Cl. B. Cl. A. Sx. B. Sx. Hn. B^b Tpt. Tbn. Euph. Tuba Perc. Perc. Timp. Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This page of a musical score, titled 'Christ Be All', is page 11. It features a vocal line at the top with lyrics: 'weak; May Christ be all and I be noth-ing. This is my hope: Not I, but Christ in'. The vocal line is supported by a piano accompaniment. Below the vocal parts is a full orchestral score. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B^b Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols (A^b, A^b/C, D^b, E^b, F^m) are placed above the vocal line. The page number '43' is written at the beginning of several staves.

Bridge 1

Vox. *A^b A^b/C D^b E^b A^b F^m D^b A^b E^b F^m D^b*

me. This is my hope: Not I, but Christ in me. Bring me low, my heart, low - er still, that Your grace my pride re -

Fl.

Fl.

B. Cl.

B. Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

Perc.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Christ Be All

54

E^b F^m D^b A^b E^b F^m D^b E^b

Vox. *54*
lieves; May these words re - sound loud un - til ev - 'ry tribe and tongue be - lieves. Bring me

Fl. *54*

B^b Cl. *54*

B. Cl. *54*

B. Sx. *54*

A. Sx. *54*

Hn. *54*

B^b Tpt. *54*

Tbn. *54*

Euph. *54*

Tuba *54*

Perc. *54*
p

Perc. *54*

Timp. *54*

Vln. I *54*
mf

Vln. II *54*
mf

Vla. *54*
mf

Vc. *54*
mf

D.B. *54*

Bridge 2

59 Fm D^b A^b E^b Fm D^b E^b Fm D^b A^b E^b

Vox. *low, my heart, low - er still, that Your grace my pride re - lieves; May these words re - sound loud un - til ev - 'ry*

Fl. *Solo* *mf* *a2*

B^b Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B^b Tpt. *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Perc. *mf*

Perc. *mp*

Timp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

65 Fm D^b E^b A^b/C Chorus D^b E^b A^b A^b/C D^b E^b

Vox. tribe and tongue can sing. May Christ be all, and I be noth-ing. His glo-ry shines in ves-sels

FL. *ff*

B^b Cl. *ff*

B. Cl. *ff*

B. Sx. *ff*

A. Sx. *ff*

Hn. *ff*

B^b Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff* *mf* *mf*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

70 A^{\flat} $A^{\flat}C$ D^{\flat} E^{\flat} Fm $A^{\flat}C$ D^{\flat} E^{\flat}

Vox. weak, May Christ be all, and I be noth - ing. This is my hope: Not I, but Christ in

Fl.

B \flat Cl.

B. Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc. *mf* *f*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for the piece 'Christ Be All'. The page is numbered 16. It features a vocal line at the top with lyrics: 'weak, May Christ be all, and I be noth - ing. This is my hope: Not I, but Christ in'. The vocal line is supported by a piano accompaniment. Below the vocal parts are staves for various instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B. Cl.), Bassoon (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Timpani (Timp.). The percussion part includes dynamic markings of *mf* and *f*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked with *mf*. The score is written in a key signature of two flats and a common time signature.

Christ Be All

Verse 4

74 A^{\flat} A^{\flat}/C D^{\flat} E^{\flat} A^{\flat} E^{\flat}/G Fm E^{\flat}

Vox. me. This is my hope: Not I, but Christ in me. On gold - en shores of sure sal - va - tion, I will

me. This is my hope: Not I, but Christ in me. *p* Ooh

Fl. Fl. B. Cl. B. Cl. B. Cl. A. Sx. B. Sx. Hn. B. Tpt. Tbn. Euph. Tuba Perc. Perc. *mf* *f* Timp. Vln. I Vln. II Vla. Vc. D.B.

Christ Be All

Vox. *run to meet my King; Freed from shame and all ac - cu - sa - tion, He'll give Him - self, noth - ing I'll bring. He'll give Him - self, noth - ing I'll bring.*

pp Ooh

Solo mf

Fl. Fl. B♭ Cl. B♭ Cl. B. Cl. A. Sx. B. Sx. Hn. B♭ Tpt. Tbn. Euph. Tuba Perc. Perc. Timp. Vln. I Vln. II Vla. Vc. D.B.