

Piano

The Love of God

Frederick Lehman

Additional lyrics by Kevin King & Bryan Chapell

Arr. by Kevin King

Orch. by Shawn Degenhart

INTRO

F#m7

C#m/E

Bm(add 9)

Bm

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is for piano, showing treble and bass staves. Measure 1 starts with a repeat sign. Chords are indicated above the staves: F#m7, C#m/E, Bm(add 9), and Bm.

VI

F#m7

C#m/E

Bm(add 9)

Dmaj7

F#m7

C#m/E

Musical notation for the VI section, measures 5-10. The notation is for piano, showing treble and bass staves. Measure 5 starts with a repeat sign. Chords are indicated above the staves: F#m7, C#m/E, Bm(add 9), Dmaj7, F#m7, and C#m/E.

Bm(add 9)

Dmaj7

F#m7

Amaj7

C#m/E

Dmaj7

Musical notation for the VI section, measures 11-16. The notation is for piano, showing treble and bass staves. Measure 11 starts with a repeat sign. Chords are indicated above the staves: Bm(add 9), Dmaj7, F#m7, Amaj7, C#m/E, and Dmaj7.

TURN AROUND

F#m7

Amaj7

C#m7/E

F#m7

C#m/E

Bm(add 9)

Musical notation for the TURN AROUND section, measures 17-22. The notation is for piano, showing treble and bass staves. Measure 17 starts with a repeat sign. Chords are indicated above the staves: F#m7, Amaj7, C#m7/E, F#m7, C#m/E, and Bm(add 9).

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23

Bm F#m7 C#m/E Bm(add 9) Bm

V2

28

F#m7 C#m/E Bm(add 9) D maj7 F#m7 C#m/E

34

Bm(add 9) D maj7 F#m7 A maj7 C#m/E D maj7

40

F#m7 A maj7 C#m Bm(add 9) Bm

CH 1

45

D A E A

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3

49

D A E

TURN AROUND

52

F#m7 C#m/E Bm(add 9) Bm F#m7 C#m/E

V3

58

Bm(add 9) Bm F#m7 C#m/E Bm(add 9)

63

D maj7 F#m7 C#m/E Bm(add 9) D maj7

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68 F#m7 A maj7 C#m/E Dmaj7

LH

72 F#m7 A maj7 C#m

CH 2

75 Bm(add 9) D A E

80 A D A E A

CH 3

85

D A E A

89

D A E A

BRIDGE

94

A/C# D F#m

100

E A/C# D

106

F#m E A/C#

112

D F#m E

112 113 114 115 116 117

118

A sus A A sus A

118 119 120 121

CH 4

122

D A E A

122 123 124 125

126

D A E

126 127 128 129

CH 5

130

D A E

130 131 132 133

133

A D A E

OUTRO

137

F#m7 C#m/E Bm(add 9) Bm F#m7

142

C#m/E Bm(add 9) Bm Dm(maj7) Dm6 A

rit.