

Violin I

The Love of God

Frederick Lehman

Additional lyrics by Kevin King & Bryan Chapell

Arr. by Kevin King

Orch. by Shawn Degenhart

INTRO V1 TURN AROUND

4 15

p *mp*

24 *mf* V2 CH 1 17

TURN AROUND

48 *mf* V3

56 *mf*

64 6 6

70 6 6 6 6

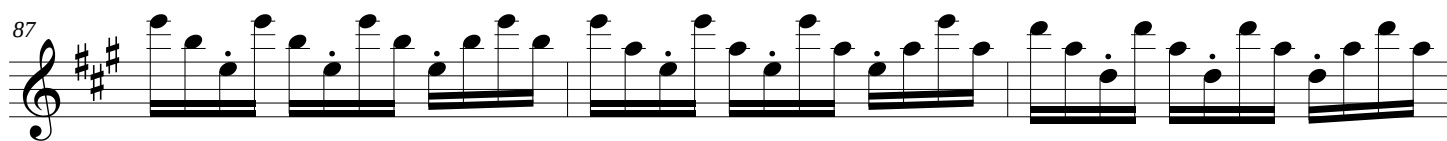
CH 2

74 *fp* *f*

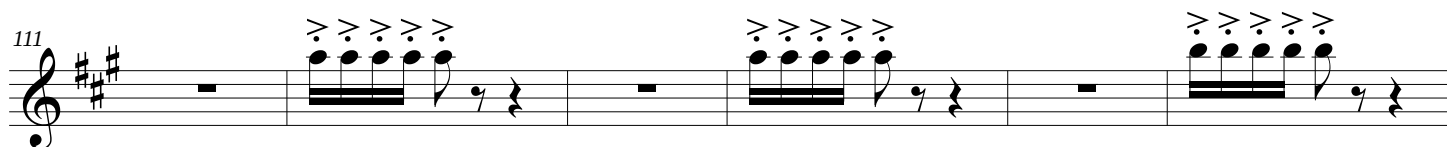
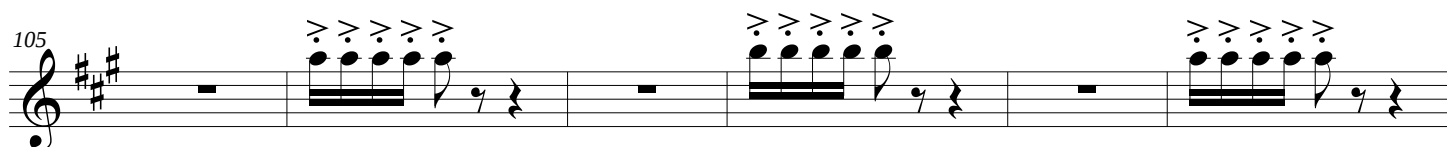
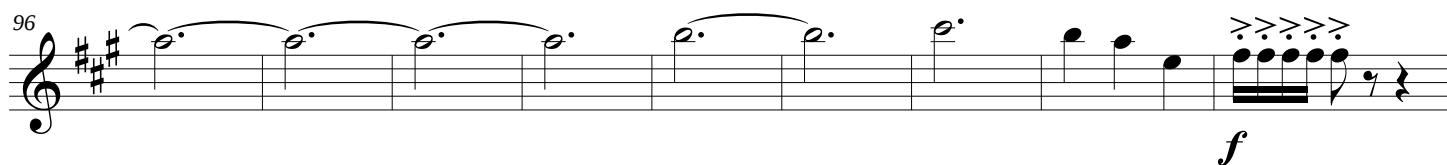
CH 3

82

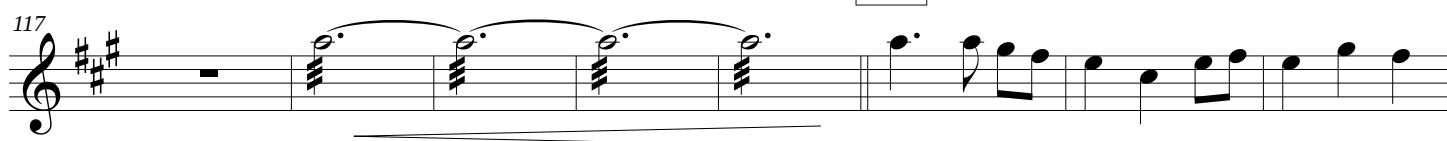
The image shows a violin I score for the hymn 'The Love of God'. The music is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with an 'INTRO' section, followed by a 'V1' section with a repeat sign and a 4-measure rest, then a 'TURN AROUND' section with a 15-measure rest. The second staff starts at measure 24 with a 'mf' dynamic, followed by a 'V2' section with a repeat sign and a 17-measure rest, and then 'CH 1'. The third staff starts at measure 48 with a 'mf' dynamic, followed by a 'TURN AROUND' section. The fourth staff starts at measure 56 with a 'mf' dynamic, followed by a 'V3' section. The fifth staff starts at measure 64 and contains two sixteenth-note runs, each marked with a '6' for sixteenth notes. The sixth staff starts at measure 74 and contains four sixteenth-note runs, each marked with a '6'. It also includes a 'CH 2' section and dynamics of *fp* and *f*. The seventh staff starts at measure 82 and contains a 'CH 3' section. The score includes various musical notations such as rests, repeat signs, dynamics, and articulation marks.



BRIDGE



CH 4



CH 5



OUTRO

