

## Violin II

## The Love of God

Frederick Lehman

Additional lyrics by Kevin King &amp; Bryan Chapell

Arr. by Kevin King

Orch. by Shawn Degenhart

INTRO V1 TURN AROUND

4 15

*p* *mp*

24 *mf* V2 CH 1 17

48 TURN AROUND V3 *p* *mp* *mf*

57

65 6 6 6

71 6 6 6 7 *fp*

76 CH 2 *f*

85 CH 3

The score is written for Violin II in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff contains an introduction and the first system of the main piece, marked with 'INTRO', 'V1', and 'TURN AROUND'. It includes measure numbers 4 and 15, and dynamic markings *p* and *mp*. The second staff starts at measure 24, marked 'mf', and includes 'V2' and 'CH 1' with measure number 17. The third staff starts at measure 48, marked 'V3', and includes 'TURN AROUND' with dynamics *p*, *mp*, and *mf*. The fourth staff starts at measure 57. The fifth staff starts at measure 65 and features sixteenth-note runs marked with '6'. The sixth staff starts at measure 71 and also features sixteenth-note runs marked with '6' and '7', ending with a fortissimo (*fp*) dynamic. The seventh staff starts at measure 76, marked 'CH 2', and begins with a forte (*f*) dynamic. The eighth staff starts at measure 85, marked 'CH 3', and continues with sixteenth-note runs.

143

rit.

*p*

Example 143 shows measures 143 through 147. Measure 143 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by a quarter note A#4, and then a quarter note B4. A wavy line indicates a trill on the B4 note. The bass line consists of a half note G#3. A fermata is placed over the B4 note in measure 143. Measure 144 contains a half note A#4 in the melody and a half note G#3 in the bass. Measure 145 is marked 'rit.' and features a half note G#3 in the melody and a half note F#3 in the bass. A fermata is over the G#3 note. Measure 146 has a half note F#3 in the melody and a half note E3 in the bass, with a fermata over the F#3 note. Measure 147 has a half note E3 in the melody and a half note D3 in the bass, with a fermata over the E3 note. A double bar line with repeat dots is at the end of measure 146. A crescendo hairpin is located below the bass line, spanning from measure 145 to measure 147. The dynamic marking '*p*' is placed below the bass line in measure 145.