

The Love of God

Frederick Lehman

Additional lyrics by Kevin King & Bryan Chapell

Arr. by Kevin King

Orch. by Shawn Degenhart

INTRO

F#m7

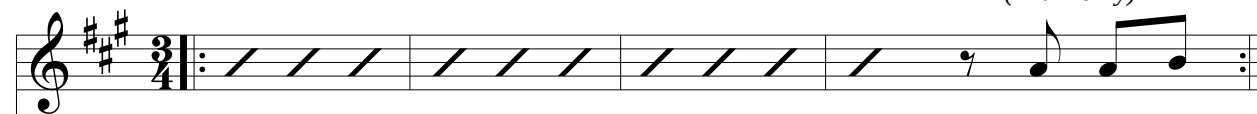
C#m/E

Bm(add 9)

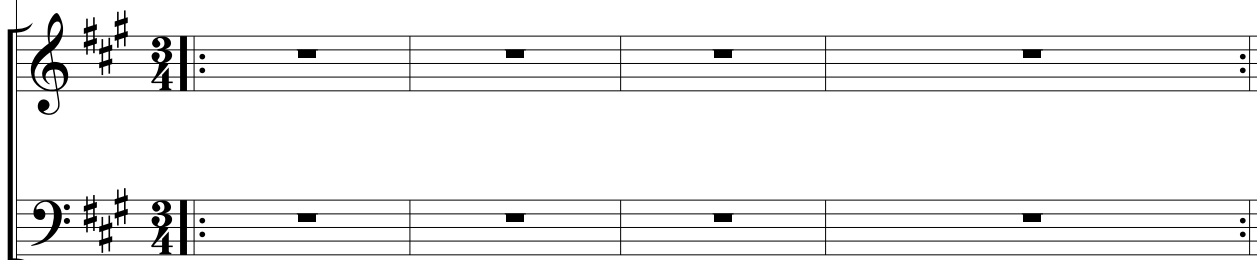
Bm

(2nd x only)

Lead Sheet



1. The love of

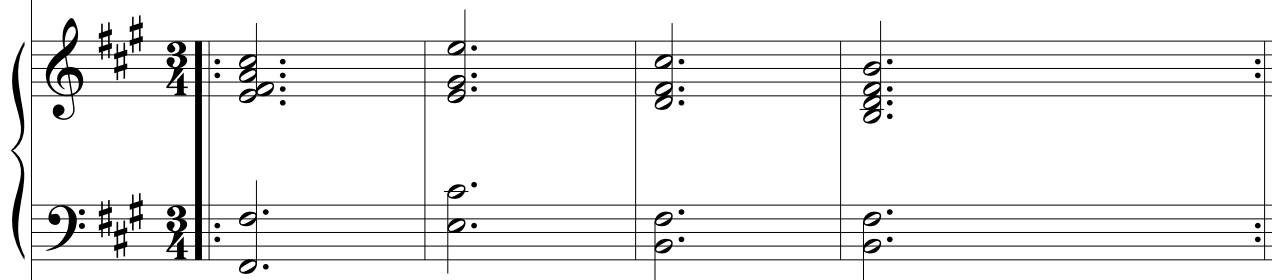


F#m7

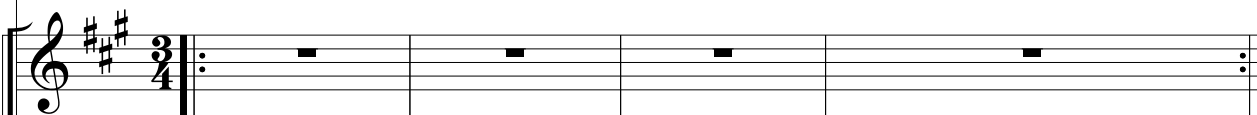
C#m/E

Bm(add 9)

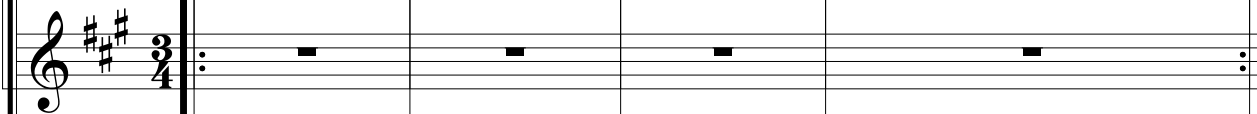
Bm



Violin I



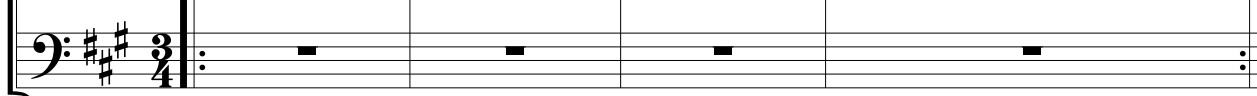
Violin II



Viola



Cello



V1

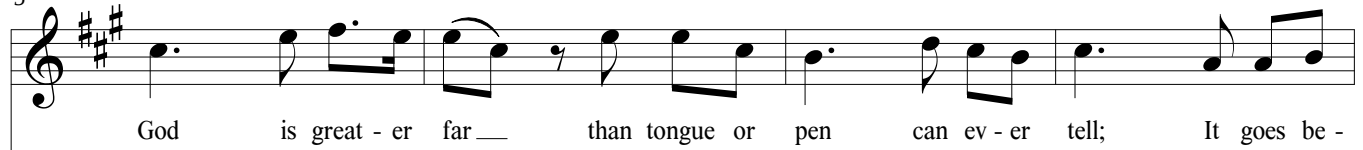
F#m7

C#m/E

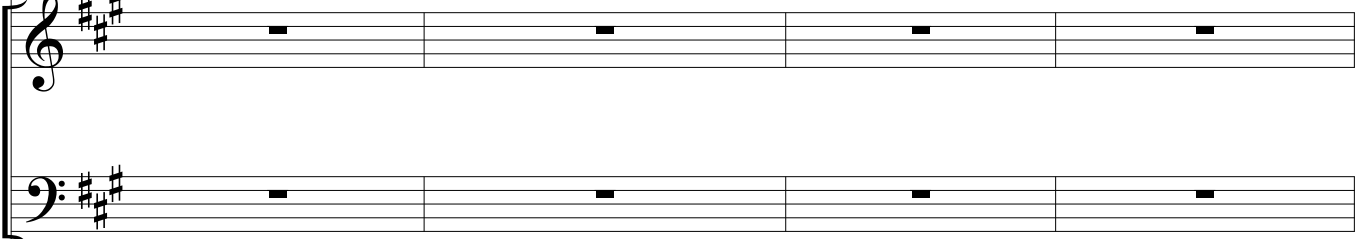
Bm(add 9)

Dmaj7

5



5



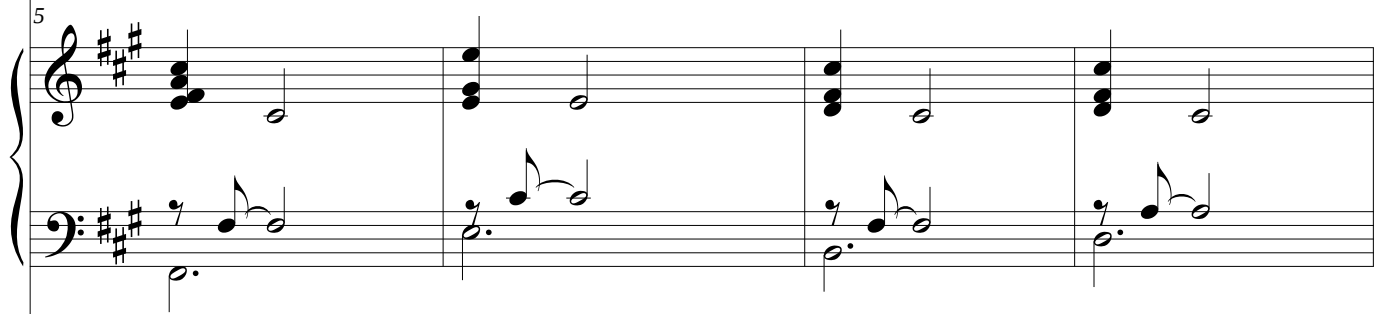
F#m7

C#m/E

Bm(add 9)

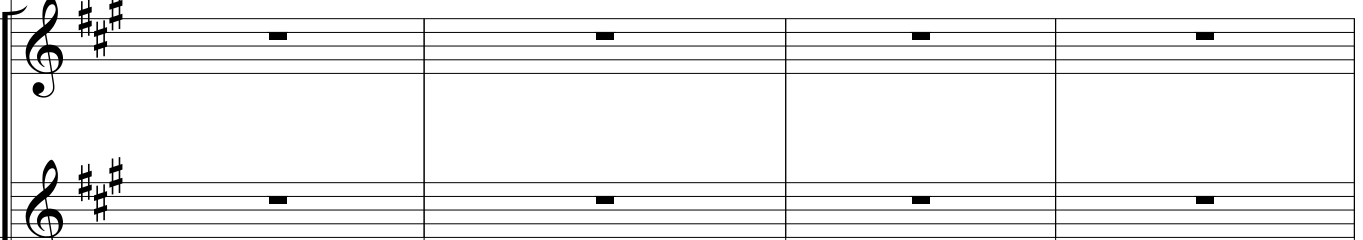
Dmaj7

5

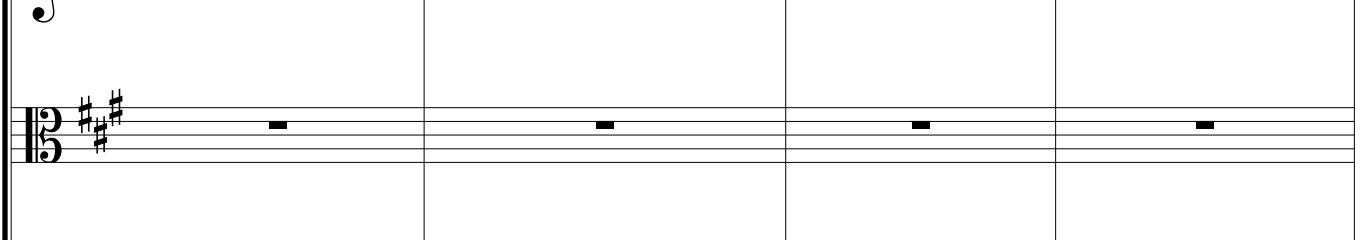


5

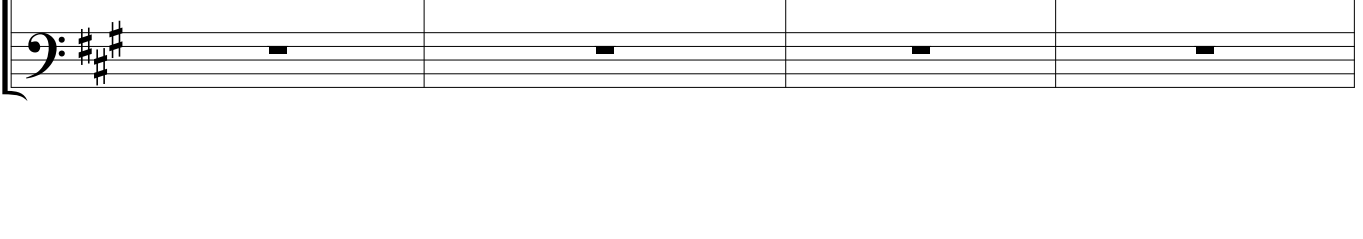
Vln. I



Vln. II



Vla.



Vc.



9 F#m7 C#m/E Bm(add 9) Dmaj7

yond the high - est star and reach - es to the low - est hell; The guilt we

9 F#m7 C#m/E Bm(add 9) Dmaj7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "The Love of God". It consists of a vocal line and a piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The tempo and style are not explicitly marked. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The second system contains the piano accompaniment for the same four measures. The piano part features chords in the right hand and moving lines in the left hand. The lyrics are: "yond the high - est star and reach - es to the low - est hell; The guilt we". The measures are numbered 9, 10, 11, and 12. The chords indicated above the measures are F#m7, C#m/E, Bm(add 9), and Dmaj7.

13 F#m7 A maj7 C#m/E D maj7

share, the shame we bear, God gave His Son _____ to cleanse; Each er - ring

13 F#m7 A maj7 C#m/E D maj7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "The Love of God". It consists of four systems of staves. The first system is for the vocal line, starting at measure 13. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "share, the shame we bear, God gave His Son _____ to cleanse; Each er - ring". Above the vocal staff are four chord symbols: F#m7, A maj7, C#m/E, and D maj7. The second system is for the piano accompaniment, also starting at measure 13. It features a treble and bass clef. The right hand plays chords (F#m7, A maj7, C#m/E, D maj7) and the left hand plays a rhythmic pattern. The third system is for the string section, consisting of four staves: Vln. I, Vln. II, Vla., and Vc. All string staves are empty, indicating they are silent for this section.

17 F#m7 A maj7 C#m7/E

child He re - con - ciles, — and par - dons all — our

17 F#m7 A maj7 C#m7/E

Vln. I

Vln. II

Vla.

Vc.

TURN AROUND

F#m7

C#m/E

Bm(add 9)

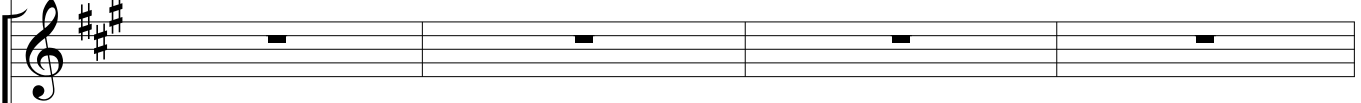
Bm

20

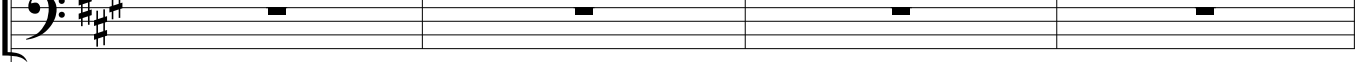


sins.

20



20



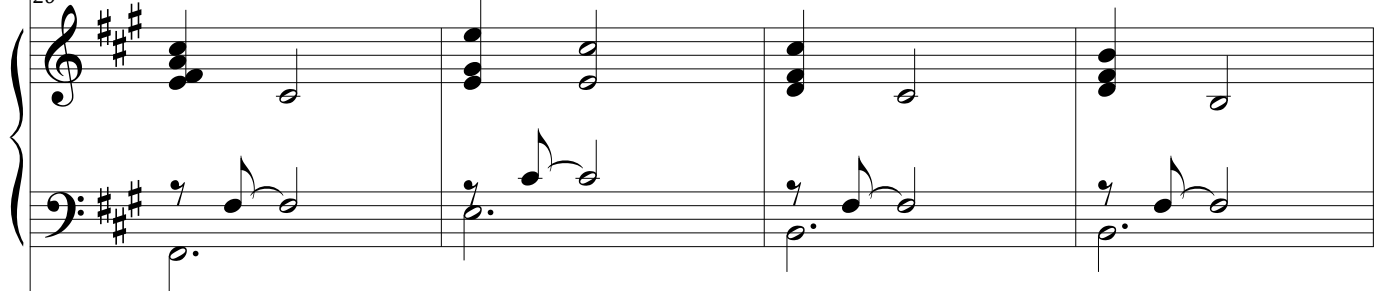
F#m7

C#m/E

Bm(add 9)

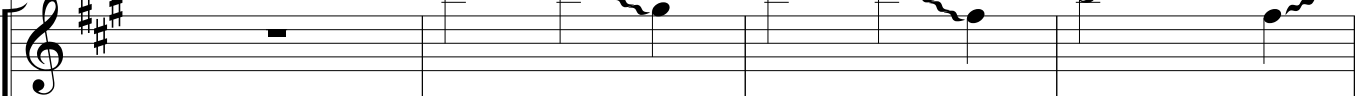
Bm

20



20

Vln. I

*p**mp*

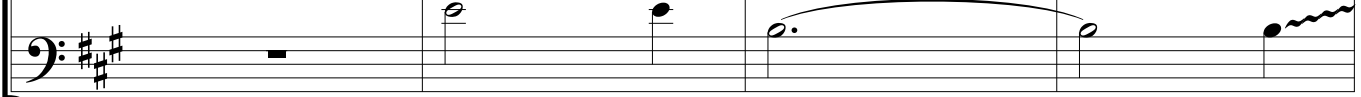
Vln. II

*p**mp*

Vla.

*p**mp*

Vc.

*p**mp*

24 F#m7 C#m/E Bm(add 9) Bm

2. When I be -

24 F#m7 C#m/E Bm(add 9) Bm

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

V2

F#m7

C#m/E

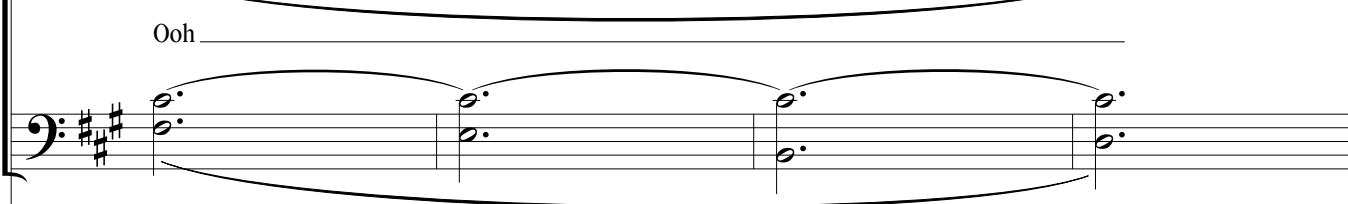
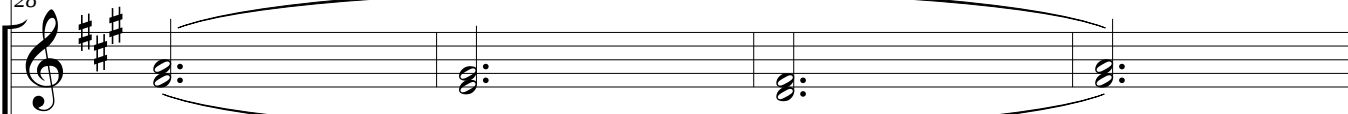
Bm(add 9)

Dmaj7

28



28



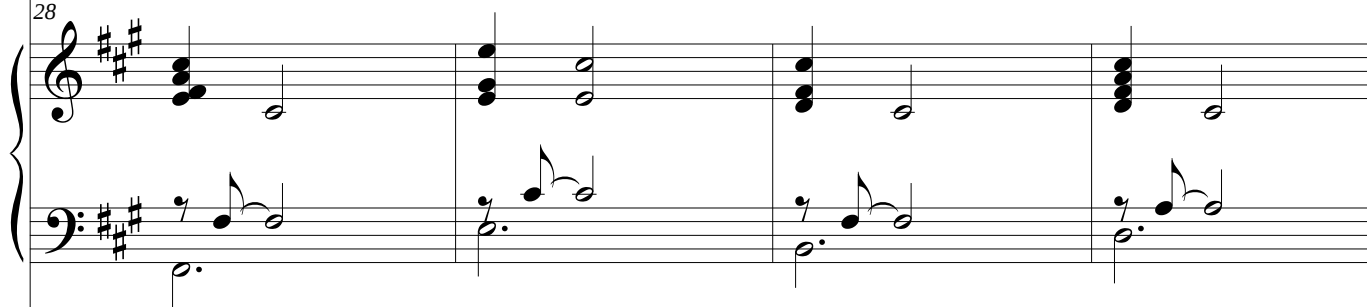
F#m7

C#m/E

Bm(add 9)

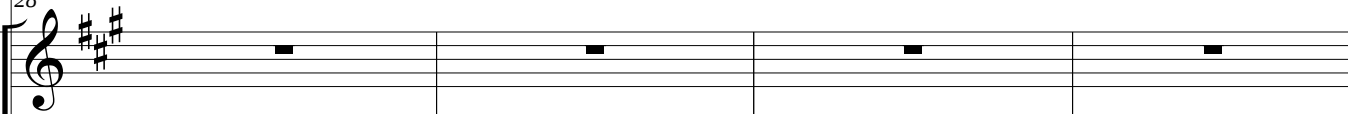
Dmaj7

28

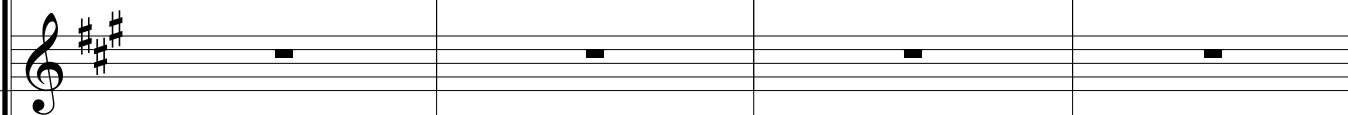


28

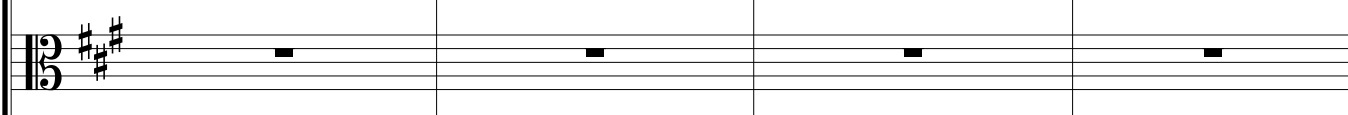
Vln. I



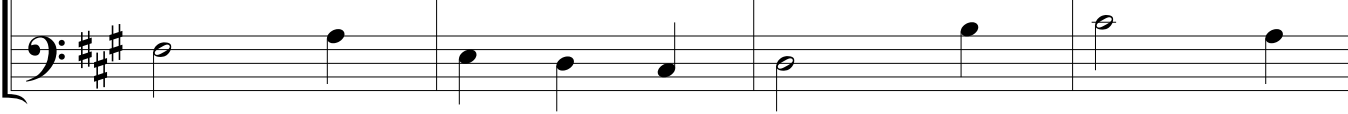
Vln. II



Vla.



Vc.

*mp*

32 F#m7 C#m/E Bm(add 9) D maj7

speaks in Scrip - tures plain, "The love of God ne'er turns a - way;" More sure than

Ooh

32 F#m7 C#m/E Bm(add 9) D maj7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'The Love of God'. It consists of five staves. The top staff is the vocal line, starting at measure 32 with the lyrics 'speaks in Scrip - tures plain, "The love of God ne'er turns a - way;" More sure than'. The second staff is the piano accompaniment, featuring a sustained 'Ooh' sound in the right hand and a melodic line in the left hand. The third staff is the piano accompaniment, featuring a sustained 'Ooh' sound in the right hand and a melodic line in the left hand. The fourth staff is for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all of which are silent (marked with a flat line). The fifth staff is for the Violoncello (Vc.), which plays a melodic line. The key signature is D major (two sharps). The tempo and style are not specified.

36 F#m7 A maj7 C#m/E D maj7

morn, more might that storm, the heart of Cal - va - ry; Re-deem-ing

36 F#m7 A maj7 C#m/E D maj7

morn storm Cal - va - ry;

36 F#m7 A maj7 C#m/E D maj7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "The Love of God". It consists of four systems of staves. The first system contains a vocal line and a piano accompaniment. The vocal line starts at measure 36 and has lyrics: "morn, more might that storm, the heart of Cal - va - ry; Re-deem-ing". The piano accompaniment has two staves, treble and bass. The second system continues the vocal and piano parts. The third system shows the vocal part continuing, while the piano part has a new melody in the bass staff. The fourth system shows the vocal part continuing, while the piano part has a new melody in the bass staff. The score also includes staves for Violin I, Violin II, Viola, and Violoncello, all of which are currently empty.

40 F#m7 A maj7 C#m Bm(add 9) Bm

grace for hum-blest faith re-veal-ing Christ — for me. ——— O love of

40 grace faith Christ — for me. ———

40 F#m7 A maj7 C#m Bm(add 9) Bm

Vln. I

Vln. II

Vla.

Vc.

CH 1

45 D A E A

God, how rich and pure, — How meas - ure - less — and strong! It shall for -

45 D A E A

Vln. I

Vln. II

Vla.

Vc.

49 D A E

ev - er - more en - dure the saints' and an - gels'

49 D A E

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Love of God', page 13. The score is written for a vocal ensemble and piano. The key signature is D major (three sharps). The vocal parts (Soprano, Alto, Tenor/Bass) have lyrics: 'ev - er - more en - dure the saints' and an - gels''. The instrumental parts (Piano, Violins I & II, Viola, and Cello) provide harmonic support. The score is divided into three systems, each starting at measure 49. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment.

TURN AROUND

52 **F#m7** **C#m/E** **Bm(add 9)** **Bm**

song.

52 **F#m7** **C#m/E** **Bm(add 9)** **Bm**

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p* *mp*

56 F#m7 C#m/E Bm(add 9) Bm

3. Could we with

56 F#m7 C#m/E Bm(add 9) Bm

3. Could we with

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

V3

60 F#m7 C#m/E Bm(add 9) Dmaj7

ink the o - ceans fill, — and were the skies of parch-ment made, were ev - 'ry

60 F#m7 C#m/E Bm(add 9) Dmaj7

Vln. I

Vln. II

Vla.

Vc.

64 F#m7 C#m/E B m(add 9) D maj7

stalk on earth a quill, and ev-'ry man a scribe by trade, To write the

64 F#m7 C#m/E B m(add 9) D maj7

stalk on earth a quill, and ev-'ry man a scribe by trade,

64

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a piece titled 'The Love of God', page 17. It features a vocal melody and piano accompaniment. The key signature is F# major (three sharps). The tempo is marked as 64. The score is divided into four measures, each with a specific chord: F#m7, C#m/E, B m(add 9), and D maj7. The lyrics are: 'stalk on earth a quill, and ev-'ry man a scribe by trade, To write the'. The vocal parts (Soprano and Alto) and the instrumental parts (Piano, Violin I, Violin II, Viola, and Violoncello) are all present. The piano part provides harmonic support with chords and single notes. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a steady accompaniment with single notes.

68 F#m7 A maj7 C#m/E

love of God a - bove — would drain the o - cean

Ooh

68 F#m7 A maj7 C#m/E

LH

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page, numbered 18, is for the piece 'The Love of God'. It contains five staves. The top staff is for the vocal line, starting at measure 68 with the lyrics 'love of God a - bove — would drain the o - cean'. Above the vocal staff are three measures of chords: F#m7, A maj7, and C#m/E. The second staff is for a vocal harmony or 'Ooh' part, also starting at measure 68. The third staff is for the piano accompaniment, starting at measure 68. It features a left hand (LH) part in the bass clef and a right hand part in the treble clef. The piano part includes chords and arpeggiated figures. The bottom three staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each string staff starts at measure 68 and contains arpeggiated figures, some marked with a '6' (sixteenth notes) and others with a '7' (seventh notes). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71 D maj7 F#m7 A maj7

dry. Nor could the scroll con - tain the whole, though stretch from

Oh

71 D maj7 F#m7 A maj7

Vln. I

Vln. II

Vla.

Vc.

74 C#m Bm(add 9)

sky _____ to sky. _____ O love of

O love of

74 C#m Bm(add 9)

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

This musical score page, numbered 20, is for the piece 'The Love of God'. It contains five staves: a vocal line with lyrics, a piano accompaniment, and three string staves (Violin I, Violin II, Viola, and Violoncello). The key signature is C#m (three sharps) and the time signature is 4/4. The score begins at measure 74. The vocal line has lyrics 'sky _____ to sky. _____ O love of' and 'O love of'. The piano accompaniment features chords and arpeggiated figures. The string section includes sixteenth-note runs in measures 74-75, marked with a '6' (fingerings), and sustained notes in measures 76-77, marked with 'fp' (fortissimo) and a crescendo hairpin. The key signature changes from C#m to Bm(add 9) between measures 75 and 76.

CH 2

D

A

E

A

77



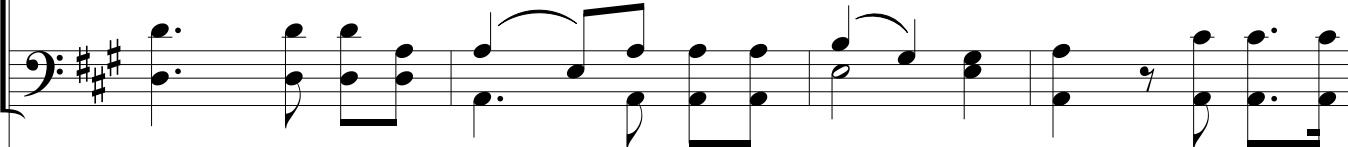
God, how rich and pure, — How meas - ure - less — and strong! It shall for-

77



God, how rich and pure, — How meas - ure - less — and strong! It shall for-

77



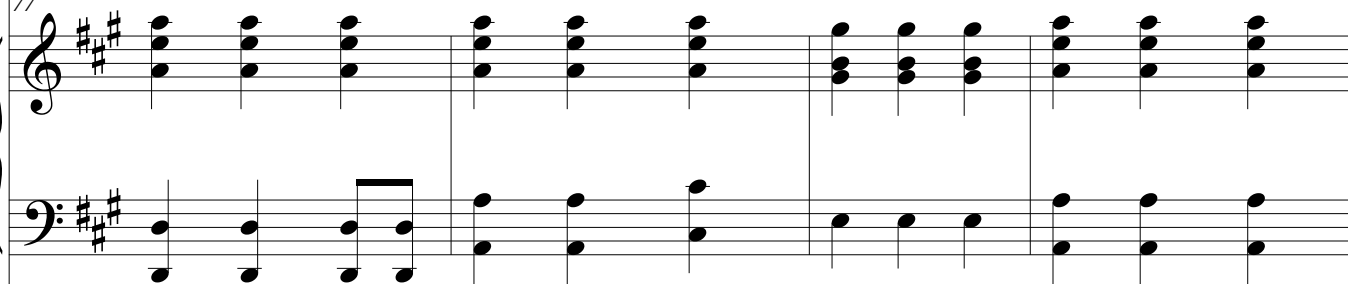
D

A

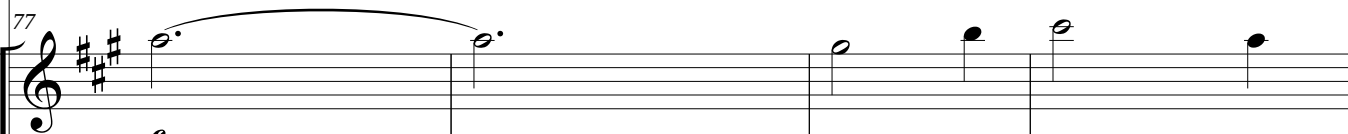
E

A

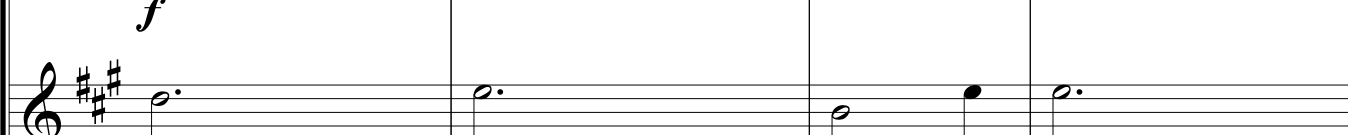
77



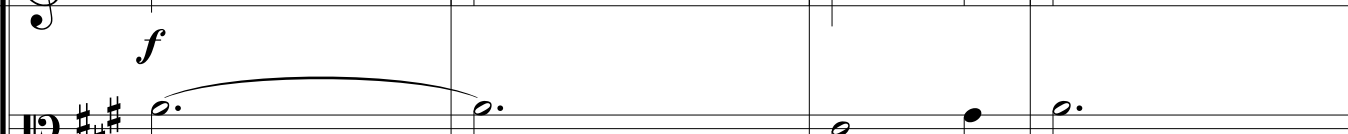
77



Vln. I



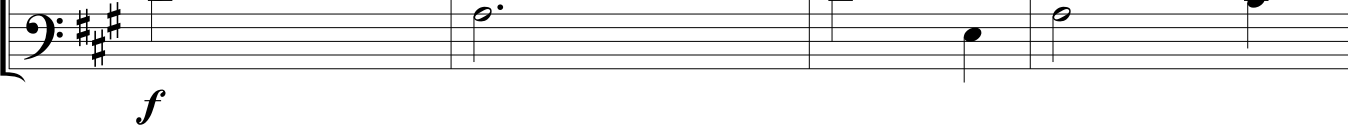
Vln. II



Vla.



Vc.



81 D A E A

ev - er - more en - dure — the saints' and an - gels' song. O love of

81 ev - er - more en - dure — the saints' and an - gels' song. O love of

81 D A E A

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a vocal ensemble and instrumental accompaniment. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each corresponding to a vocal part. The first system is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal lines are written in a single staff with a key signature of D major. The lyrics are: "ev - er - more en - dure — the saints' and an - gels' song. O love of". The score is marked with measure numbers 81, 82, 83, and 84. The first system (Soprano) has measures 81-84. The second system (Alto) has measures 81-84. The third system (Tenor) has measures 81-84. The fourth system (Bass) has measures 81-84. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal lines are written in a single staff with a key signature of D major. The lyrics are: "ev - er - more en - dure — the saints' and an - gels' song. O love of". The score is marked with measure numbers 81, 82, 83, and 84. The first system (Soprano) has measures 81-84. The second system (Alto) has measures 81-84. The third system (Tenor) has measures 81-84. The fourth system (Bass) has measures 81-84.

CH 3

85 D A E

God, how rich and pure, How meas - ure - less and

85 D A E

God, how rich and pure, How meas - ure - less and

85

Vln. I

Vln. II

Vla.

Vc.

88 A D A

strong! It shall for - ev - er - more en - dure _____ the saints' and

88 strong! It shall for - ev - er - more en - dure _____ the saints' and

88 A D A

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 24, is for the piece 'The Love of God'. It contains staves for vocal parts (Soprano and Alto) and instrumental parts (Piano, Violins I and II, Viola, and Cello). The key signature is A major (three sharps). The score is divided into three measures. The vocal parts have lyrics: 'strong! It shall for - ev - er - more en - dure _____ the saints' and'. The instrumental parts provide harmonic support, with the piano playing chords and the strings playing a rhythmic pattern. The measure numbers 88, 88, and 88 are indicated at the beginning of the vocal staves.

91 E A

an - - - gels' song.

91 E A

an - - - gels' song.

91 E A

Vln. I

Vln. II

Vla.

Vc.

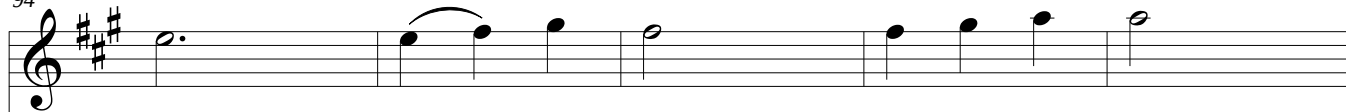
BRIDGE

A/C#

D

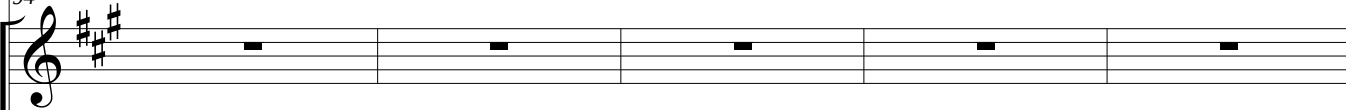
F#m

94

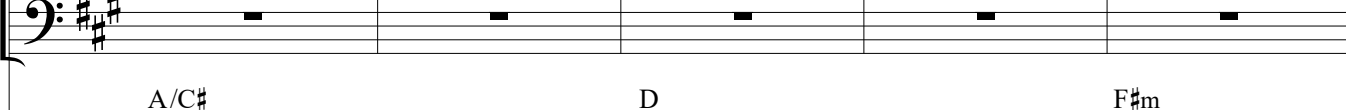


No wealth ____ or might, yet joy - filled sighs

94



94

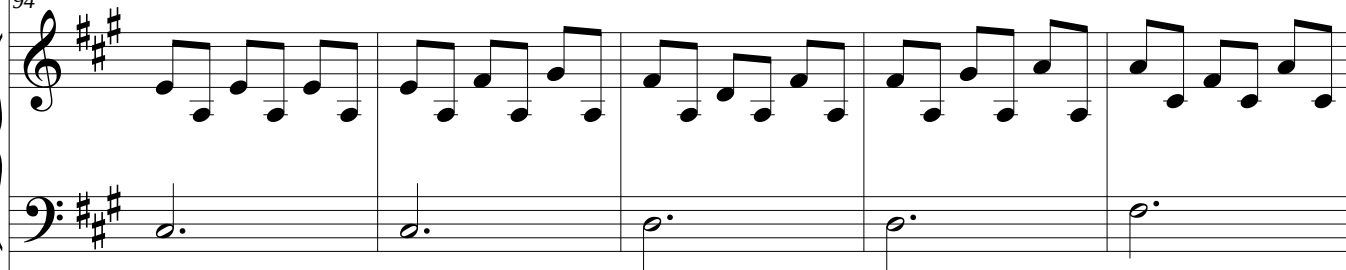


A/C#

D

F#m

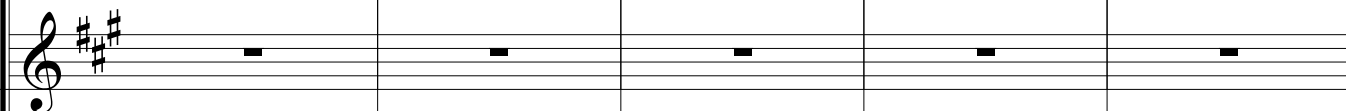
94



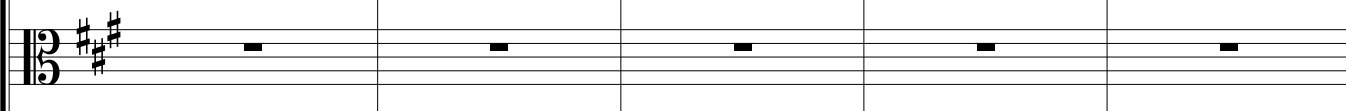
94



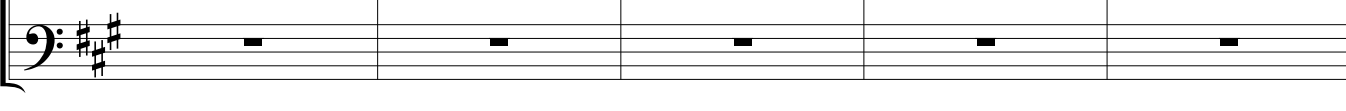
Vln. I



Vln. II



Vla.



Vc.

99 E A/C#

my Sav - ior wept to dry my eyes; Shout — for

99 E A/C#

Vln. I

Vln. II

Vla.

Vc.

104 D F#m

joy, sing with your might, Our Sav - ior

104 Ooh

104 D F#m

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 28, is for the hymn 'The Love of God'. It contains measures 104 through 107. The vocal parts (Soprano, Alto, and Tenor/Bass) are at the top, with lyrics 'joy, sing with your might, Our Sav - ior'. The piano accompaniment is in the middle, featuring a melody in the right hand and a bass line in the left hand. The instrumental parts (Violins I and II, Viola, and Cello) are at the bottom, all marked with a forte (*f*) dynamic. The key signature is D major (three sharps). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

108 E A/C#

rose up from hell's night. Lies have no

Ooh

108 E A/C#

Vln. I

Vln. II

Vla.

Vc.

112 D F#m

speech, fear has no right for all hell's

Oh

112 D F#m

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "The Love of God". It features a vocal line and a piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto/bass staff. The soprano staff has lyrics: "speech, fear has no right for all hell's". The alto/bass staff has the lyric "Oh". The piano accompaniment consists of a grand piano (Gt. Pn.) and a string section. The Gt. Pn. part has a treble and bass staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The tempo/mood is marked "112". The score is divided into two systems. The first system covers measures 112 to 115. The second system covers measures 116 to 119. The vocal line is in a homophonic setting. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The string section provides a rhythmic and harmonic foundation with eighth-note patterns.

116 E A sus A A sus A

hate can't quench Love's light. O love of

Oh Ahh O love of

116 E A sus A A sus A

Vln. I

Vln. II

Vla.

Vc.

CH 4

122

D A E A

God, how rich and pure, — How meas-ure - less — and strong! It shall for-

122

God, how rich and pure, — How meas-ure - less — and strong! It shall for-

122

D A E A

Vln. I

Vln. II

Vla.

Vc.

126 D A E

ev - er - more en - dure — the saints' and an - gels' song. O love of

126 D A E

ev - er - more en - dure — the saints' and an - gels' song. O love of

126 D A E

Vln. I

Vln. II

Vla.

Vc.

CH 5

130

D A E A D

God, how rich and pure, How meas-ure - less — and strong! It shall for - ev - er - more en-

130

God, how rich and pure, — How meas-ure - less — and strong! It shall for - ev - er - more en-

130

D A E A D

Vln. I

Vln. II

Vla.

Vc.

OUTRO

135 A E F#m7 C#m/E Bm(add 9) Bm

dure — the saints' and an - gels' song.

135 dure — the saints' and an - gels' song.

135 A E F#m7 C#m/E Bm(add 9) Bm

Vln. I

Vln. II

Vla.

Vc.

subito p

mp

subito p

mp

subito p

mp

subito p

mp

141 F#m7 C#m/E Bm(add 9) Bm Dm(maj7) Dm6 A

rit.

141 F#m7 C#m/E Bm(add 9) Bm Dm(maj7) Dm6 A

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*