

Unlimited Grace

Words & Music by
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Orchestration by Shawn Degenhart

[illegible]

CHORUS

21 *Shaker*

25

INTERLUDE

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into sections by bar lines. The first section is marked '1.' and contains 4 measures. The second section is marked '2.' and contains 2 measures. The third section is marked '15' and contains 15 measures. The fourth section is marked '9' and contains 9 measures. Above the staff, there are labels: 'V3' above the first section, 'Sus. Cymb.' above the third section, and 'CHORUS' above the fourth section. The score ends with a double bar line and a repeat sign.

CHORUS

62 *Shaker*

66

OUTRO

71

Example 71 is a single measure of music. It begins with a double bar line, followed by a whole note (represented by a horizontal line with a vertical stem and a flag), and ends with a fermata (a semi-circle with a vertical line through its center). The measure is enclosed in a box.