

# Unlimited Grace

Words & Music by  
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*Orchestration by Shawn Degenhart*

**INTRO**

A (Synth)

V1&2

12

17

**CHORUS**

21

25

**INTERLUDE**

30

1.

2.

**V3**

36

48

48-52: Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. A wavy line above the staff indicates a tremolo effect. A guitar-style fingering diagram for a seven-fingered chord is shown below the staff, with the number '7' underneath it.

**CHORUS**

53

53-56: Musical staff in treble clef with a key signature of one flat. It begins with a fermata over a G4 note, followed by a half note A4, a half note Bb4, a half note C5, and a half note Bb4. The dynamic marking *f* is placed below the first note.

57

57-61: Musical staff in treble clef with a key signature of one flat. It begins with a fermata over a G4 note, followed by a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.

**CHORUS**

62

62-65: Musical staff in treble clef with a key signature of one flat. It consists of a sequence of eighth notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the first note.

66

66-70: Musical staff in treble clef with a key signature of one flat. It consists of a sequence of eighth notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

**OUTRO**

71

71-74: Musical staff in treble clef with a key signature of one flat. It consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the first note.

75

75-78: Musical staff in treble clef with a key signature of one flat. It begins with a quarter note G4, followed by a quarter rest, a half rest, a quarter note G4, and a quarter note F4. A fermata is placed over the final G4. A double bar line with a '2' above it indicates a double bar line. The dynamic marking *mp* is placed below the first note.