

Unlimited Grace

Words & Music by
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INTRO

Vocals

CHOIR

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1-3

Trumpet in B $\flat$ 1-3

Trombone 1-3

Baritone (T.C.)

Euphonium

Tuba

Percussion 1

Percussion 2

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

F

1. From
(2. The)

1. From
(2. The)

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V1 & 2

Score for "Unlimited Grace" (Page 2).

Vox. (V1 & 2): The vocal parts (V1 & 2) are shown with lyrics. The lyrics are: "glo will - ry of un the - bound Fa - ed, ther, be cupped - yond death time for and Christ's space, taste, The A". The notes are: F, Gm, Dm, C, F, Gm, Dm, C.

Instrumental Parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written for a full orchestra and vocal ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with the vocal parts having lyrics underneath. The instrumental parts are shown as empty staves, indicating that the music for these instruments is not provided in this snippet.

8 F Gm Dm C F Gm Dm

Vox. an grave - - gels hewn a from - - dored stone Him bur - - with ied in sin - - fin in - - ite His praise; place; Yet, The

an grave - - gels hewn a from - - dored stone Him bur - - with ied in sin - - fin in - - ite His praise; place; Yet, The

Fl. - - - - -

Fl. - - - - -

B♭ Cl. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

A. Sx. - - - - -

B. Sx. - - - - -

Hn. - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

Bar. - - - - -

Euph. - - - - -

Tuba - - - - -

Perc. - - - - -

Perc. - - - - -

Timp. - - - - -

Hp. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

12 B $\flat$ F/A G $\flat$ D $\flat$

Vox. He Spir who it formed un heav van en quished, faced crushed hell hell for in our that sakes; space; His His

Fl. Fl. B $\flat$ Cl. B $\flat$ Cl. B. Cl. A. Sx. B. Sx.

Hn. B $\flat$ Tpt. Tbn. Bar. Euph. Tuba

Perc. Bells Perc.

Timp. Hp.

Vln. I *mp* Vln. II *mp* Vla. *mp* Vc. *mp* D.B. *mp*

This musical score page, titled 'Unlimited Grace', is the fourth page of a larger work. It features a vocal line at the top with lyrics: 'He Spir who it formed un heav van en quished, faced crushed hell hell for in our that sakes; space; His His'. The vocal line is written for a choir or soloist, with a treble and bass clef staff. Above the vocal line, there are four measures of chords: B $\flat$, F/A, G $\flat$, and D $\flat$. Below the vocal line are staves for various instruments: two Flutes (Fl.), two B $\flat$ Clarinets (B $\flat$ Cl.), one B Clarinet (B. Cl.), one Alto Saxophone (A. Sx.), one Bass Saxophone (B. Sx.), one Horn (Hn.), one B $\flat$ Trumpet (B $\flat$ Tpt.), one Trombone (Tbn.), one Baritone (Bar.), one Euphonium (Euph.), one Tuba, one Percussion (Perc.) with a Bells part, one Timpani (Timp.), one Harp (Hp.), one Violin I (Vln. I) with a mezzo-piano (*mp*) dynamic, one Violin II (Vln. II) with a mezzo-piano (*mp*) dynamic, one Viola (Vla.) with a mezzo-piano (*mp*) dynamic, one Violoncello (Vc.) with a mezzo-piano (*mp*) dynamic, and one Double Bass (D.B.) with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C). The vocal line has a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The instrumental parts are mostly rests, with some activity in the percussion and string sections.

16

B $\flat$ F/A Gm F

Vox.

cross cross was the the call cost of un - lim - it - ed grace. grace.

cross cross was the the call cost of un - lim - it - ed grace. grace.

Fl.

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc.

Perc.

Sus. Cymb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the fifth page of a piece titled 'Unlimited Grace'. It features a vocal line at the top with lyrics: 'cross cross was the the call cost of un - lim - it - ed grace. grace.' The vocal line is supported by a piano accompaniment. The instrumental section includes two flutes, two B-flat clarinets, a B-flat soprano saxophone, a B-flat baritone saxophone, a horn, a B-flat trumpet, a tuba, a baritone, an euphonium, a percussion section (including snare, tom, and suspended cymbal), a harp, and a string section (violin I, violin II, viola, cello, and double bass). The score is written in common time and includes various musical notations such as rests, notes, and dynamic markings.

CHORUS

21 **B $\flat$** **F/A** **Gm** **C**

Vox. *f* Glo - ry, glo - ry, hal - le - lu - jah! Je - sus Christ has saved my soul;

Fl. *f*

Fl. *f*

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Perc. *Shaker*

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

25 B $\flat$ F/A Gm F/A Gm C

Vox. *Though I once stood as a sin - ner, For me, blood was shed, Yes His love has bled, now I stand in un - lim - it - ed grace.*

25

Fl. Fl. B $\flat$ Cl. B $\flat$ Cl. B. Cl. A. Sx. B. Sx.

25

Hn. B $\flat$ Tpt. Tbn. Bar. Euph. Tuba

25

Perc. Perc.

25

Timp. Hp.

25

Vln. I Vln. II Vla. Vc. D.B.

INTERLUDE

30 F 1. Gm Dm C F Gm Dm C

Vox. 2. The

Fl. *mp*

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

B. Sx. *mp*

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. 30

Perc.

Timp. 30

Hp. 30

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B.

34 F 2. V3 F Gm Dm C

Vox. 3. My life, though un - worth - y brings

3. My life, though un - worth - y brings

Fl.

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc.

Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 F Gm Dm C F Gm Dm C F Gm

Vox. joy to His face, and gifts that He's giv - en, I of - fer in

joy to His face, and gifts that He's giv - en, I of - fer in

Fl.

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc.

Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. *Solo*
mp

D.B.

43 Dm B^b F/A Gm Dm

Vox. praise; For all my trans - gres - sions, His suf - f'ring laid waste, His

Fl. *mf*

Fl. *mf*

B^b Cl. Solo *mp* *a2* *mf*

B^b Cl. *mf*

B. Cl.

A. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc. *mp*

Perc.

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *a2*

D.B. *mp*

48 B $\flat$ F/A Gm F

Vox. cross, now my cause of un - lim - it - ed grace!

Fl. 7

B $\flat$ Cl. 3

B. Cl. 3

A. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba

Perc. 48

Perc. Sus. Cymb.

Timp. 48

Hp. 48

Vln. I 48 7

Vln. II 48 7

Vla. 48

Vc. 48

D.B. 48

CHORUS

Unlimited Grace

13

53 B $\flat$ F/A Gm C B $\flat$ F/A

Vox. Glo - ry, glo - ry, hal - le - lu - jah! Je - sus Christ has saved my soul; Though I once stood as a sin - ner, For me,

Fl. Fl. B $\flat$ Cl. B $\flat$ Cl. B. Cl. A. Sx. B. Sx. Hn. B $\flat$ Tpt. Tbn. Bar. Euph. Tuba Perc. Perc. Timp. Hp. Vln. I Vln. II Vla. Vc. D.B.

f

CHORUS

59 Gm F/A Gm C B $\flat$ F/A

Vox. blood was shed, Yes His love has bled, now I stand in un - lim - it - ed grace. Glo - ry, glo - ry, hal - le - lu - jah!

Fl. *f*

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sx. *f*

B. Sx. *f*

Hn. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *f*

Perc. *f*

Perc. *f* Shaker

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

64 Gm C B $\flat$ F/A

Vox. Let the whole earth shout His praise; Let us join the song of heav - en, Saints and

Let the whole earth shout His praise; Let us join the song of heav - en, Saints and

Fl.

Fl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc.

Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

OUTRO

68 Gm F/A Gm C F Gm Dm C

Vox. an - gels sing to our lov - ing King, as He pours out un - lim - it - ed grace. _____

an - gels sing to our lov - ing King, as He pours out un - lim - it - ed grace. _____

Fl. *mp*

Fl. *mp*

B $\flat$ Cl. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B $\flat$ Tpt. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

Perc. *mp*

Timp. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

73 F Gm Dm C F Gm Dm C F Gm Dm

Vox.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Tuba

Perc.

Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.